



SOURASHTRA COLLEGE, MADURAI – 625004

(An Autonomous Institution Re-accredited with 'A' grade by NAAC)

B.A. ENGLISH – SYLLABUS

(Under CBCS based on OBE)

(For the students admitted from the academic year 2024 – 2025 onwards)

43

PROGRAMME EDUCATIONAL OBJECTIVES (PEOs)

The B.A English Graduates of the Sourashtra College will:

PEO 1	demonstrate comprehensive knowledge of literature in their chosen domain, will describe a range of literary techniques and rhetorical strategies used in texts, including their relationship to audience, purpose and cultural context.
PEO 2	be able to recognize poetry from a variety of cultures, languages and historic periods; understand and appreciate poetry as a literary art form; analyse the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc. and broaden their vocabularies and to develop an appreciation of literature.
PEO 3	showcase leadership qualities and diverse learning by cultivating versatile skills of teamwork, morality, ethics, communication and analytical skills.
PEO 4	become empowered for employment in the fields of translation, content writing, teaching and orient them for research and higher studies.
PEO 5	acquire skills on management, leadership and team building among the group, enhanced with social responsibility and ethical values for shaping them as better citizens and professionals

UNDERGRADUATE (UG) PROGRAMME OUTCOMES (POs)

Undergraduate (B.A., B.Sc., B.Com., B.C.A., B.B.A., etc.,) is a 3 – year degree Programme with 6 semesters consisting the following Programme Outcomes (POs) under various criteria including critical thinking, problem solving, effective communication, societal/ citizenship/ ethical credibility, sustainable growth and employable abilities.

PO 1	Critical Thinking: Intellectual exploration of knowledge towards actions in clear and rational manner by understanding the logical connections between ideas and decisions.
PO 2	Problem Solving: Understanding the task/ problem followed by planning and narrow execution strategy that effectively provides the solution.
PO 3	Problem Solving: Understanding the task/ problem followed by planning and narrow execution strategy that effectively provides the solution.
PO 4	Societal/ Citizenship/ Ethical Credibility: Realization of various value systems/ moral dimensions and demonstrate the empathetic social concern as well as equity in all the decisions, executions and actions.
PO 5	Environmental Concern and Sustainable Growth: Understanding the emerging environmental challenges and provide the possible contribution in sustainable development that integrates environment, economy and employment
PO 6	Skill Development and Employable Abilities: Adequate training in relevant skill sector and creating employable abilities among the under graduates.



SOURASHTRA COLLEGE, MADURAI – 625004

(An Autonomous Institution Re-accredited with 'A' grade by NAAC)

B.A. ENGLISH – SYLLABUS

(Under CBCS based on OBE)

(For the students admitted from the academic year 2024 – 2025 onwards)

44

PROGRAMME SPECIFIC OUTCOMES (PSOs)

Upon completion of **B.A., English Programme**, the students are expected /will be able to

PSO 1	examine English literary history, genres, and periods to grasp their literary significance and cultural relevance in the literary canon.
PSO 2	enhance critical thinking through diverse interpretative skills and apply linguistic concepts for stylistic analysis of both literary and non-literary texts.
PSO 3	apply insights from literature to real-life, fostering a values-driven existence, and share this knowledge to promote responsibility and global citizenship among peers, youth, and society
PSO 4	attain comprehensive knowledge of research tools, methodology, and ethical practices in research.
PSO 5	facilitate the improvement of learners' listening, speaking, reading, and writing skills, enabling them to express themselves fluently in both personal and professional situations.
PSO 6	apply insights from the study of literature, incorporating knowledge of human psychology, society, and life into real-life situations, fostering a value-based existence.



SOURASHTRA COLLEGE, MADURAI – 625004

(An Autonomous Institution Re-accredited with 'A' grade by NAAC)

B.A. ENGLISH – SYLLABUS

(Under CBCS based on OBE)

(For the students admitted from the academic year 2024 – 2025 onwards)

45

B.A. ENGLISH – II YEAR COURSE STRUCTURE – III SEMESTER

S. No.	Course Code	Part	Course Title	Hrs. / Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1	24UACT31	I	Tamil – பொதுத் தமிழ் – III	6	3	25	75	100	3
	24UACH31		Hindi – General Hindi – III						
	24UACS31		Sanskrit – Drama Grammar and History of Sanskrit Literature						
2	24UACE31	II	English – General English – III	6	3	25	75	100	3
3	24UEHC31	III	Core – 5: British Literature – II	5	3	25	75	100	5
4	24UEHC32		Core – 6: Children's Literature	5	3	25	75	100	5
5	24UEHA31		Elective/Allied – 3: History of English Literature – I	4	3	25	75	100	3
6	24UEHN31	IV	SEC: NME: Entrepreneurial Skills	2	3	25	75	100	2
7	24UEHS31		SEC: Digital Literacy and Concepts	2	3	25	75	100	2
			TOTAL	30					23

IV – SEMESTER

S. No.	Course Code	Part	Course Title	Hrs. / Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1	24UACT41	I	Tamil – பொதுத் தமிழ் – IV	6	3	25	75	100	3
	24UACH41		Hindi – General Hindi – IV						
	24UACS41		Sanskrit – Alankara, Didactic & Modern Literature and Translation						
2	24UACE41	II	English – General English – IV	6	3	25	75	100	3
3	24UEHC41	III	Core – 7: World Literature In Translation	5	3	25	75	100	5
4	24UEHC42		Core – 8: Language and Linguistics	5	3	25	75	100	5
5	24UEHA41		Elective/Allied – 4: History of English Literature	5	3	25	75	100	4
6	24UEHN41	IV	SEC: NME: English for Business	2	3	25	75	100	2
7	24UEHS41		SEC: Interview Skills	2	3	25	75	100	2
8		V	Extension Activity	–	–	–	–	100	1
			TOTAL	30					25

Passed in the BoS Meeting held on 27/02/2025

Signature of the Chairman



SOURASHTRA COLLEGE, MADURAI – 625004

(An Autonomous Institution Re-accredited with 'A' grade by NAAC)

B.A. ENGLISH – SYLLABUS

(Under CBCS based on OBE)

(For the students admitted from the academic year 2024 – 2025 onwards)

46

III – SEMESTER

S. No.	Course Code	Part	Course Title	Hrs. / Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1	24UACT31	I	Tamil – பொதுத் தமிழ் – III	6	3	25	75	100	3
	24UACH31		Hindi – General Hindi – III						
	24UACS31		Sanskrit – Drama, Grammar and History of Sanskrit Literature						
2	24UACE31	II	English – General English – III	6	3	25	75	100	3
3	24UEHC31	III	Core – 4: British Literature – II	5	3	25	75	100	5
4	24UEHC32		Core – 5: Children's Literature	5	3	25	75	100	5
5	24UEHA31		Elective/ Allied – 3: History of English Literature – I	4	3	25	75	100	3
6	24UEHN31	IV	SEC: NME: Entrepreneurial Skills	2	3	25	75	100	2
7	24UEHS31		SEC: Digital Literacy and Concepts	2	3	25	75	100	2
			TOTAL	30					23

CA – Class Assessment (Internal)

SE – Summative Examination

SEC – Skill Enhancement Course

NME – Non –Major Elective

T – Theory

P – Practical



SOURASHTRA COLLEGE, MADURAI – 625004

(An Autonomous Institution Re-accredited with 'A' grade by NAAC)

B.A. ENGLISH – SYLLABUS

(Under CBCS based on OBE)

(For the students admitted from the academic year 2024 – 2025 onwards)

47

COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
24UEHC31	BRITISH LITERATURE – II	CORE – 4	5	–	5

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
II	III	25	75	100

Curriculum Design And Development	Employability				Skill Oriented				Entrepreneurship				
	National	✓	Local		Regional	✓	Global			✓			
Curriculum Enrichment	Professional Ethics		Gender	✓	Environment and Sustainability		Human Values	✓	Other Values	✓			

COURSE DESCRIPTION:

- Interpret texts within diverse literary, Cultural, and historical contexts.
- Providing a basic knowledge of the tradition of English Literature.

COURSE OBJECTIVES:

To make the students

- learn how to read beyond – the –text, analyze a piece of Literature contextually and formally.
- learn Literary terminology and apply it accordingly in discussion.

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	obtain a thorough understanding of different poets and their styles	Upto K3
CO 2	demonstrate an understanding of periodization, theme, genre, motif, and so on in British literature	Upto K3
CO 3	understand the socio political and religious contexts of the time.	Upto K3
CO 4	understand the human principles that are essentially reflected in the writings of British authors.	Upto K3
CO 5	understand the Britain social maladies, cultural contexts, and political environments	Upto K3

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLYING



SOURASHTRA COLLEGE, MADURAI – 625004

(An Autonomous Institution Re-accredited with 'A' grade by NAAC)

B.A. ENGLISH – SYLLABUS

(Under CBCS based on OBE)

(For the students admitted from the academic year 2024 – 2025 onwards)

48

BRITISH LITERATURE – II

UNIT– I:

Robert Browning	: My Last Duchess
T.S. Eliot	: The Waste Land – The Burial of the Dead
W.H. Auden	: The Unknown Citizen
Mathew Arnold	: Dover Beach

UNIT– II:

G.K.Chesterton	: Piece of Chalk
William Hazlitt	: Indian Jugglers

UNIT– III:

R.B. Sheridan	: The School for Scandal
---------------	--------------------------

UNIT– IV:

Thomas Hardy	: The Return of the Native
--------------	----------------------------

UNIT– V:

James Joyce	: The Dead
Somerset Maugham	: The Verger

TEXT BOOKS:

1. *The School for Scandal* and other plays by R. B. Sheridan
2. *The Return of the Native* by Thomas Hardy, New York and London, Harper & Brothers Publishers

REFERENCE BOOKS:

1. *Winged Word* by David Green
2. *Five Centuries of English Verse* by William Stebbing

DIGITAL TOOL:

<https://www.poetryfoundation.org/poems/43768/my-last-duchess>

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	3	3	3	2	3
CO2	3	3	3	3	3	3
CO3	3	3	3	2	3	3
CO4	3	3	3	3	3	3
CO5	3	3	3	3	2	3

3. Advanced Application 2. Intermediate Development 1. Introductory Level



SOURASHTRA COLLEGE, MADURAI – 625004

(An Autonomous Institution Re-accredited with 'A' grade by NAAC)

B.A. ENGLISH – SYLLABUS

(Under CBCS based on OBE)

(For the students admitted from the academic year 2024 – 2025 onwards)

49

COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
24UEHC32	CHILDREN'S LITERATURE	CORE – 5	5	–	5

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
II	III	25	75	100

Curriculum Design and Development	Employability			Skill Oriented		✓	Entrepreneurship			
	National	✓	Local		Regional	✓	Global			✓
Curriculum Enrichment	Professional Ethics	✓	Gender	✓	Environment and Sustainability		Human Values	✓	Other Values	✓

COURSE DESCRIPTION:

Students will analyze a variety of genres, such as fairy tales, picture books, and novels and explore issues such as the environment adolescent challenges, social justice, equity, cultural diversity, and Identity.

COURSE OBJECTIVES:

- To introduce and familiarize various genres and aspects of Children's Literature.
- To promote ethical Values through Children's Literature and appreciate the World of other cultures.
- To critically analyze the Children's Literature through discussion and writing

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	recognize the various genres of Children's Literature	Upto K3
CO 2	acquire values through their reading, of the works of Children's Literature	Upto K3
CO 3	appreciate and criticize the similarities and differences in cultural imaginations	Upto K3
CO 4	recognize the themes and artistic style employed in Children's Literature	Upto K3
CO 5	critically evaluate the different approaches to Children's Literature in various countries	Upto K3

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLYING



SOURASHTRA COLLEGE, MADURAI – 625004

(An Autonomous Institution Re-accredited with 'A' grade by NAAC)

B.A. ENGLISH – SYLLABUS

(Under CBCS based on OBE)

(For the students admitted from the academic year 2024 – 2025 onwards)

50

CHILDREN'S LITERATURE

UNIT – I: BACKGROUND STUDY

- Introduction : The World of Children's Literature Studies by Peter Hunt.
Essentials : What is Children's Literature? What is Childhood? By Karin Lesnik– Oberstein (From Understanding Children's Literature Edited by Peter Hunt)

UNIT – II: POETRY

- Edward Lear : The Owl and the Pussy Cat
Shel Silverstein : Invitation
Robert Louis Stevenson : My Shadow
Naomi Shihab Nye : Mystery

UNIT – III: FANTASY FICTION

- J.K. Rowling : Harry Potter and the Philosopher's Stone

UNIT – IV: REALISTIC FICTION

- R.K. Narayan : Swami and Friends

UNIT – V: SHORT STORY

- Mark Twain : The Celebrated jumping Frog of Calaveras County
Hans Christian Andersen : The Princess and the Pea
Nathaniel Hawthorne : The Snow Image

TEXT BOOKS:

1. *Understanding Children's Literature* – Peter Hunt, 2nd ed.
2. Angelou, Maya, *The Complete Poetry, An Anthology of American Literature* Random House 2015.

REFERENCE BOOKS:

1. Lukens, J. Rebecca. *A Critical handbook of Children's Literature*.
2. Hunt, Peter, *Defining Children's Literature*

DIGITAL TOOLS:

<https://www.insaneowl.com/swami-and-friends-by-r-k-narayan-book-summary-and-analysis/> , [fitchburgstate.libguides.com/Children s Literature/websites](https://fitchburgstate.libguides.com/ChildrensLiterature/websites)

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	3	3	3	2	3
CO2	3	1	3	3	3	3
CO3	3	3	1	3	2	3
CO4	3	3	3	3	2	3
CO5	3	3	3	3	2	3

3. Advanced Application 2. Intermediate Development 1. Introductory Level



SOURASHTRA COLLEGE, MADURAI – 625004

(An Autonomous Institution Re-accredited with 'A' grade by NAAC)

B.A. ENGLISH – SYLLABUS

(Under CBCS based on OBE)

(For the students admitted from the academic year 2024 – 2025 onwards)

51

COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
24UEHA31	HISTORY OF ENGLISH LITERATURE – I	ELECTIVE/ ALLIED – 3	4	–	3

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
II	III	25	75	100

Curriculum Design and Development	Employability		Skill Oriented		Entrepreneurship	
	National	✓	Local	Regional	✓	Global
Curriculum Enrichment	Professional Ethics		Gender	✓	Environment and Sustainability	✓
					Human Values	✓
					Other Values	

COURSE DESCRIPTION:

It intends to cover the literary ground from the Old English Period till the mid twentieth century focusing on the emergence, evolution and progress of English Language and Literature through different ages and periods.

COURSE OBJECTIVES:

- To help students with a survey of the history of English literature from Old English times to the Modern period.
- To enable students, develop a comprehensive understanding of the Ages and their characteristics.
- To identify the influence of social and cultural events through the works of the writers
- To facilitate them to understand the major literary movements and authors of England

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	gain extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers of their times	Upto K3
CO 2	evaluate the way socio – cultural and historical phenomena historical influence the literary production of a particular period	Upto K3
CO 3	familiarize themselves with the socio-cultural ambience and the discursive frameworks of various ages	Upto K3
CO 4	develop a critical appreciation of the literary stalwarts of the respective periods	Upto K3
CO 5	gain in – depth understanding on the growth of the English language under the influence of various other languages including Latin and French, besides being mentored in the nuances of the language	Upto K3

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLYING



SOURASHTRA COLLEGE, MADURAI – 625004

(An Autonomous Institution Re-accredited with 'A' grade by NAAC)

B.A. ENGLISH – SYLLABUS

(Under CBCS based on OBE)

(For the students admitted from the academic year 2024 – 2025 onwards)

52

HISTORY OF ENGLISH LITERATURE – I

UNIT – I: PROSE

Early Prose – Sidney, Bacon, The Authorized Version of the Bible

Beginning of Modern English Prose – Addison, Steele, Johnson

UNIT – II: POETRY

14th Century – Chaucer

Elizabethan & Jacobean Poetry – Characteristics with reference to Spenser, Donne

Age of Milton – Milton

Neo-classical – Characteristics with reference to Dryden, Pope

UNIT – III: EARLY DRAMA

Early Drama – Mystery, Miracle, Morality, Interludes

Elizabethan & Jacobean Drama – Characteristics with reference to the University Wits

UNIT – IV: LATER DRAMA

Restoration Drama – Characteristics with reference to Congreve, Wycherley

Anti-sentimental comedy – Characteristics with reference to Goldsmith, Sheridan

UNIT – V: NOVEL

18th Century Novel – Defoe, Fielding

TEXT BOOKS:

1. W.H. Hudson – *An Outline History of English Literature*.
2. Arthur Compton – Rickett – *A History of English Literature*

REFERENCE BOOKS:

1. *History of English Literature* by Edward Albert
2. *A Critical History of English Literature* by David Daiches

DIGITAL TOOLS:

<https://leverageedu.com/blog/history-of-english-literature/>

<https://readersorbit.com/the-complete-history-of-english-literature/>

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	3	3	3	3	3
CO2	3	3	3	3	3	3
CO3	3	3	3	3	2	3
CO4	3	3	3	3	2	3
CO5	3	3	3	3	3	3

3. Advanced Application 2. Intermediate Development 1. Introductory Level



SOURASHTRA COLLEGE, MADURAI – 625004

(An Autonomous Institution Re-accredited with 'A' grade by NAAC)

B.A. ENGLISH – SYLLABUS

(Under CBCS based on OBE)

(For the students admitted from the academic year 2024 – 2025 onwards)

53

COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
24UEHN31	ENTREPRENEURIAL SKILLS	NME	2	–	2

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
II	III	25	75	100

Curriculum Design and Development	Employability	✓	Skill Oriented		✓	Entrepreneurship		✓
	National	✓	Local	✓	Regional	✓	Global	✓
Curriculum Enrichment	Professional Ethics	✓	Gender	✓	Environment and Sustainability		Human Values	Other Values

COURSE DESCRIPTION:

The course typically covers topics like identifying business opportunities, developing business plans, managing finances, marketing, and leading teams. It also emphasizes the importance of key entrepreneurial attributes like leadership, adaptability, and problem-solving.

COURSE OBJECTIVES:

- To introduce learners to various qualities required for entrepreneurship
- To discuss about various entrepreneurship models
- To help them think creatively and innovatively
- To enable them to understand various schemes supporting entrepreneurship
- To discuss the steps in venture development and new trends in entrepreneurship.

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	understand the foundation of entrepreneurship development and its theories.	Upto K3
CO 2	explore entrepreneurial skills and management function of a company.	Upto K3
CO 3	identify the type of entrepreneur and the steps involved in an entrepreneurial venture.	Upto K3
CO 4	understand various steps involved in starting a venture	Upto K3
CO 5	explore marketing methods & new trends in entrepreneurship.	Upto K3

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLYING



SOURASHTRA COLLEGE, MADURAI – 625004

(An Autonomous Institution Re-accredited with 'A' grade by NAAC)

B.A. ENGLISH – SYLLABUS

(Under CBCS based on OBE)

(For the students admitted from the academic year 2024 – 2025 onwards)

54

ENTREPRENEURIAL SKILLS

UNIT – I:

Introduction to Entrepreneurship, Role of Entrepreneurship, The Entrepreneurial Mindset, Characteristics of Entrepreneurship, Traits of Entrepreneurship.

UNIT – II:

Types of Entrepreneurship Skills: Business Management Skills, Teamwork and Leadership Skills, Communication and Listening, Customer Service Skills, Financial Skills, Analytical and Problem-Solving skills, Critical Thinking Skills.

UNIT – III:

Introduction to various types of Entrepreneurships, Strategic thinking and Planning, Technical skills, Time Management and Organizational Behavior, Branding

UNIT – IV:

Marketing and Networking Skills, how to improve Entrepreneurial Skills, Entrepreneurial Skills in the Workplace, Introduction to Import – Export

UNIT – V:

Entrepreneurial Imagination and Creativity, Environmental Protection and Social Responsibility of Entrepreneur, Discuss on source of Entrepreneurship, Meeting with Entrepreneurs.

TEXT BOOK:

A Text – Book of Employability Skills, Asian Publishers, New Delhi.

REFERENCE BOOK:

(Latest editions and the style as given below must best strictly adhered to)

Allen, K. R. (1999) *Launching New Ventures and Entrepreneurial Approach*, 2nd ed., Houghton Mifflin Company, New York

DIGITAL TOOLS:

[Must-Have Entrepreneurial Skills](#) | [HBS Online Mind Tools](#) | [Home](#)

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	1	3	3	3	3	3
CO2	1	3	3	3	3	3
CO3	1	3	3	3	3	3
CO4	3	3	3	3	3	3
CO5	3	3	3	3	3	3

3. Advanced Application 2. Intermediate Development 1. Introductory Level



SOURASHTRA COLLEGE, MADURAI – 625004

(An Autonomous Institution Re-accredited with 'A' grade by NAAC)

B.A. ENGLISH – SYLLABUS

(Under CBCS based on OBE)

(For the students admitted from the academic year 2024 – 2025 onwards)

55

COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
24UEHS31	DIGITAL LITERACY AND CONCEPTS	SEC	2	–	2

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
II	III	25	75	100

Curriculum Design and Development	Employability		Skill Oriented		Entrepreneurship	
	National	✓	Local	✓	Regional	✓
Curriculum Enrichment	Professional Ethics		Gender		Environment and Sustainability	
					Human Values	Other Values

COURSE DESCRIPTION:

A digital literacy course typically teaches students how to use digital technologies to find, evaluate, and create information.

COURSE OBJECTIVES:

- To help the students to be introduced to digital literacy
- To elaborate on digital values, language and culture
- To explore digital literacy in terms of information, identity and labeling
- To discuss teacher's engagement in digital literacy
- To analyze socio –economic factors in digital literacy

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	gain knowledge of digital literacy.	Upto K3
CO 2	acquire skills in text literacies and language.	Upto K3
CO 3	acquire skills in information digital literacy.	Upto K3
CO 4	build confidence in using digital literacy.	Upto K3
CO 5	aware of the various types socio–economic factors in digital literacy.	Upto K3

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLYING



SOURASHTRA COLLEGE, MADURAI – 625004

(An Autonomous Institution Re-accredited with 'A' grade by NAAC)

B.A. ENGLISH – SYLLABUS

(Under CBCS based on OBE)

(For the students admitted from the academic year 2024 – 2025 onwards)

56

DIGITAL LITERACY AND CONCEPTS

UNIT – I:

Introduction to Digital Literacy and its types.

Digitizing Information

UNIT – II:

Values and Ethics of Digital Literacy

Significance of Digital Literacy

Characteristics of Digital Literacy

The role of Language in Digital Literacy

UNIT – III:

Digital Media and its Types

Email, Vlog, Blog, Twitter, Facebook, E-book.

UNIT – IV:

Digital Literacy in Education

UNIT – V:

Challenges in Digital Literacy

TEXT BOOKS: (Latest Editions)

1. *Introduction to Digital Literacy* (2nd Edition) – Mark Bowles.
2. *Popular Culture, New Media and Digital Literacy in Early Childhood* –J. Marsh
3. *Digital Literacy: Different Cultures, Different Understandings*– E. Helsper.

REFERENCE BOOKS:

1. *Digital Literacy for Learning* – A. Martin and D. Madigan Changing Literacies – C. Lankshear.
2. *Literacy: Reading the word and the word* – P. Freire and P. Macedo.
3. *Media Literacy in Schools: Practice, Production and Progression* – A. Burnand J. Durran
4. *Implementing Media Literacy: Empowerment, Participation and Responsibility*–S. Livingston.

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	1	3	3	3	3	3
CO2	3	3	3	3	3	2
CO3	1	3	3	2	3	3
CO4	1	2	2	2	3	3
CO5	3	3	3	1	1	3

3. Advanced Application 2. Intermediate Development 1. Introductory Level



SOURASHTRA COLLEGE, MADURAI – 625004

(An Autonomous Institution Re-accredited with 'A' grade by NAAC)

B.A. ENGLISH – SYLLABUS

(Under CBCS based on OBE)

(For the students admitted from the academic year 2024 – 2025 onwards)

57

IV – SEMESTER

S. No.	Course Code	Part	Course Title	Hrs. / Week	Exam (Hrs.)	CA	SE	Total Marks	Credits
1	24UACT41	I	Tamil – பொதுத் தமிழ் – IV	6	3	25	75	100	3
	24UACH41		Hindi – General Hindi – IV						
	24UACS41		Sanskrit – Alankara, Didactic & Modern Literature and Translation						
2	24UACE41	II	English – General English – IV	6	3	25	75	100	3
3	24UEHC41	III	Core – 7: World Literature in Translation	5	3	25	75	100	5
4	24UEHC42		Core – 8: Language and Linguistics	5	3	25	75	100	5
5	24UEHA41		Elective/Allied – 4: History of English Literature	5	3	25	75	100	4
6	24UEHN41	IV	SEC: NME : English for Business	2	3	25	75	100	2
7	24UEHS41		SEC: Interview Skills	2	3	25	75	100	2
8		V	Extension Activity	–	–	–	–	100	1
			TOTAL	30					25

*All students will do internship after IV Semester. The evaluation will be done in the beginning of V Semester and marks will be included in the V Semester mark sheet.

CA – Class Assessment (Internal)

SE – Summative Examination

SEC – Skill Enhancement Course

NME – Non –Major Elective

T – Theory

P – Practical

Passed in the BoS Meeting held on 27/02/2025

Signature of the Chairman



SOURASHTRA COLLEGE, MADURAI – 625004

(An Autonomous Institution Re-accredited with 'A' grade by NAAC)

B.A. ENGLISH – SYLLABUS

(Under CBCS based on OBE)

(For the students admitted from the academic year 2024 – 2025 onwards)

58

COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
24UEHC41	WORLD LITERATURE IN TRANSLATION	CORE – 7	5	–	5

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
II	IV	25	75	100

Curriculum Design and Development	Employability		✓	Skill Oriented		✓	Entrepreneur ship			✓
	National	✓	Local	✓	Regional	✓	Global			✓
Curriculum Enrichment	Professional Ethics	✓	Gender	✓	Environment and Sustainability		Human Values	✓	Other Values	✓

COURSE DESCRIPTION:

Students will become familiar with conventions of different literary genres, including epic and lyric poetry, drama, fables and folktales, and religious and philosophical texts. The course also provides the major cultural, religious, and political contexts of the literary texts. Meets Core Curriculum Essential Learning Outcome for Diversity and Cultural Awareness

COURSE OBJECTIVES:

An important goal of the class is to promote an understanding of the works in their cultural/historical contexts and of the enduring human values which unite the different literary traditions. The course's pedagogy gives special attention to critical thinking and writing within a framework of cultural diversity as well as comparative and interdisciplinary analysis.

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	gain an exposure to some Classics in World Literature, both in the me and form.	Upto K3
CO 2	identify elements of universal literary merits as well as critically compare some of the great works of the East and the West.	Upto K3
CO 3	gain an understanding of the works in their cultural / historical contexts and of the enduring human values which unite the different literary traditions.	Upto K3
CO 4	pay attention to critical thinking and writing with in a frame work of cultural diversity	Upto K3
CO 5	appreciate and examine the literary, cultural and human significance of the works of the diverse literary traditions.	Upto K3

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLYING



SOURASHTRA COLLEGE, MADURAI – 625004

(An Autonomous Institution Re-accredited with 'A' grade by NAAC)

B.A. ENGLISH – SYLLABUS

(Under CBCS based on OBE)

(For the students admitted from the academic year 2024 – 2025 onwards)

59

WORLD LITERATURE IN TRANSLATION

UNIT – I:

Thiruvalluvar	: Thirukkural–Iniavai Kooral–Chapter 10
Dante	: Paradiso, Canto XXI: The Seventh Sphere, Saturn
Johann Wolfgang Von Goethe	: The Violet
Victor Hugo	: Tomorrow at Dawn

UNIT – II:

Ovid	: Pyramus & Thisbe
Alexander Pushkin	: The Gypsies
Horace	: Satires
Gabriel Okara	: The Mystic Drum

UNIT – III:

Walter Benjamin	: Unpacking My Library
Montaigne	: On Friendship

UNIT – IV:

Luigi Pirandello	: Six Characters in Search of an Author
------------------	---

UNIT – V:

Herman Hesse	: Siddhartha
--------------	--------------

TEXT BOOKS:

1. Pirandello, Luigi. *Six Characters in Search of an Author*. Heinemann, 1980.
2. *Tomorrow at Dawn by Victor Hugo; A poem Analysis* by Study Cargi.

REFERENCE BOOKS:

1. Benjamin, Walter and Martin Jay. *Unpacking My Library*. Arion Press, 2010.
2. Bercovici, Konrad. *The Story of the Gypsies*. Pickle Partners Publishing, 2017.

DIGITAL TOOLS:

Illuminations | Unpacking My Library | Summary

<https://www.coursehero.com/lit/Illuminations/unpacking-my-library-summary> .

Unpacking my library : a talk about book collecting. searchworks.stanford.edu .

Mapping of CO with PSO

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	3	3	3	3	3	3
CO2	3	3	2	3	2	3
CO3	3	3	3	3	3	3
CO4	3	2	3	3	3	3
CO5	3	3	3	3	2	3

3. Advanced Application 2. Intermediate Development 1. Introductory Level



SOURASHTRA COLLEGE, MADURAI – 625004

(An Autonomous Institution Re-accredited with 'A' grade by NAAC)

B.A. ENGLISH – SYLLABUS

(Under CBCS based on OBE)

(For the students admitted from the academic year 2024 – 2025 onwards)

60

COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
24UEHC42	LANGUAGE AND LINGUISTICS	CORE – 8	5	–	5

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
II	IV	25	75	100

Curriculum Design and Development	Employability		✓	Skill Oriented		✓	Entrepreneur ship		✓
	National	✓	Local	✓	Regional	✓	Global	✓	
Curriculum Enrichment	Professional Ethics	✓	Gender	✓	Environment and Sustainability		Human Values	✓	Other Values ✓

COURSE DESCRIPTION:

The paper tries to give an idea about the knowledge of language and different levels of linguistic analysis, keeping in mind various types of linguistic data. Additionally, the course gives an overview of relevant topics like language and script, linguistic areas etc.

COURSE OBJECTIVES:

To make the students

- understand language structures and functioning of the language
- classify ancient and traditional perspectives of language use in the society
- analyse the Grammatical Theories of Western countries as well as India
- evaluate the relationship between language and society
- understand the application of linguistics on other related disciplines

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	comprehend the essential link between language and culture. Gain in depth understanding on the growth of the English language under the influence of various other languages including Latin and French, besides being mentored in the nuances of the language.	Upto K3
CO 2	gain extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times	Upto K3
CO 3	evaluate the way socio-cultural and historical Phenomena influence the literary production of a particular period	Upto K3
CO 4	familiarize themselves with the socio-cultural ambience and the discursive frameworks of various ages	Upto K3
CO 5	apply critical thinking, independent judgment, intercultural sensitivity and regional, national and global perspectives to identify and solve problems in English Language and Linguistics	Upto K3

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLYING



SOURASHTRA COLLEGE, MADURAI – 625004

(An Autonomous Institution Re-accredited with 'A' grade by NAAC)

B.A. ENGLISH – SYLLABUS

(Under CBCS based on OBE)

(For the students admitted from the academic year 2024 – 2025 onwards)

61

LANGUAGE AND LINGUISTICS

UNIT – I:

Descent of English Language from the Indo European family

UNIT – II:

Old, Middle & Modern English

Influence – Greek, Latin, Scandinavian, French, Indian

UNIT – III:

Growth of Vocabulary

UNIT – IV:

Change of Meaning

UNIT – V:

Phonology–Vowels, Consonants & Diphthongs

TEXT BOOKS:

1. Balasubramanian, T. *A Text book of English Phonetics for Indian students*. Macmillan Publishers of India. 1981.
2. Lyons, John. *Language & Linguistics*. Cambridge University Press, 1981.

REFERENCE BOOKS:

1. Charles F.Mayer, *Introducing English Linguistics*. Cambridge University Press. 2003.
2. Mark, Hancock. *English Pronouncing Dictionary*. Cambridge University Press. 2003.
3. Verma, S.K. M. Nagarajan and N. Krishnaswamy. *Modern Applied Linguistics: A Introduction*. Laxmi Publications. 2016.

DIGITAL TOOLS:

Phonetics Overview 1 Vowels: their symbols and properties www.cambridge.org .

Phonetics Speech Sounds in English www.mudhojicollege.ac.in .

Mapping of CO with PSO

No.	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO 1	3	3	3	2	2	3
CO 2	3	3	3	2	1	3
CO 3	3	3	3	2	1	3
CO 4	3	3	3	1	2	3
CO 5	3	2	3	2	2	3

3. Advanced Application 2. Intermediate Development 1. Introductory Level



SOURASHTRA COLLEGE, MADURAI – 625004

(An Autonomous Institution Re-accredited with 'A' grade by NAAC)

B.A. ENGLISH – SYLLABUS

(Under CBCS based on OBE)

(For the students admitted from the academic year 2024 – 2025 onwards)

62

COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
24UEHA41	HISTORY OF ENGLISH LITERATURE	ELECTIVE/ ALLIED – 4	5	–	4

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
II	IV	25	75	100

Curriculum Design and Development	Employability		✓		Skill Oriented		✓		Entrepreneur ship		✓	
	National	✓	Local	✓	Regional	✓	Global			✓		
Curriculum Enrichment	Professional Ethics	✓	Gender	✓	Environment and Sustainability		Human Values	✓	Other Values	✓		

COURSE DESCRIPTION:

This paper offers a chronological and critical survey of English literature. It examines and illustrates the main literary movements and genres of this period and places them in their socio-cultural contexts.

COURSE OBJECTIVES:

- To show insight into the distinctive features of major literary movements and genres.
- To situate them in their socio-cultural and historical contexts.
- To know how to read and interpret some key texts.

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	gain extensive insight into the history of English literature, while laying special emphasis on various Literary movements, genres and writers that are held to be the representatives of their times.	Upto K3
CO 2	evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period	Upto K3
CO 3	familiarize themselves with the socio-cultural ambience and the discursive frameworks of various ages	Upto K3
CO 4	develop a critical appreciation of the literary stalwarts of the respective periods.	Upto K3
CO 5	gain in-depth understanding on the growth of the English language under the influence of various other languages including Latin and French, besides being mentored in the nuances of the language.	Upto K3

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLYING



SOURASHTRA COLLEGE, MADURAI – 625004

(An Autonomous Institution Re-accredited with 'A' grade by NAAC)

B.A. ENGLISH – SYLLABUS

(Under CBCS based on OBE)

(For the students admitted from the academic year 2024 – 2025 onwards)

63

HISTORY OF ENGLISH LITERATURE

UNIT – I: PROSE

Romantic Age	– Lamb, Hazlitt
Victorian Age	– Ruskin, Arnold
The Twentieth Century	– Orwell, Huxley

UNIT – II: POETRY

Romantic Poetry	– Wordsworth, Coleridge, Shelley
Victorian Poetry	– Tennyson, Browning
The Twentieth Century	– Hopkins, T.S. Eliot, Yeats

UNIT – III: DRAMA

Revival of Drama	– Oscar Wilde
The Twentieth Century	– Various dramatic movements with reference to Shaw, T.S. Eliot, Beckett

UNIT – IV: NOVEL

Romantic Age	– Jane Austen, Walter Scott,
Victorian Age	– Dickens, Hardy
The Twentieth Century	– H.G. Wells, Golding

UNIT – V: SINCE 2000

Novel since 2000	– Irvin Welsh, Doris Lessing
Poetry since 2000	– Seamus Heaney, Edwin Morgan
Drama since 2000	– David Hare, David Edgar

TEXT BOOKS:

1. Arthur, Compton & Rickett – *A History of English Literature*. London, T.C. & E.C. Jack and Dodge publishing co, 1912.
2. Carter, Ronald and John McRae. *The Routledge History of Literature in English*. Routledge, 2016
3. Hudson W.H. *An Outline History of English Literature*. London G. Bell, 1913.

REFERENCE BOOKS:

1. Albert, Edward. *History of English Literature*. Oxford University Press, 2000.
2. Daiches, David. *A Critical History of English Literature*. Supernova Publishers, 1960.
3. Sampson, George. Reginald Charles Churchill, *The Concise Cambridge History of English Literature*. Cambridge University Press, 1970.

DIGITAL TOOLS:

[A history of English literature archive.org > details > historyofenglish00comprich](http://a-history-of-english-literature-archive.org/details/historyofenglish00comprich)

The Victorian Age: Charles Dickens and Thomas Hardy”

<https://www.megaessays.com/viewpapers/38903.html> .

Mapping of CO with PSO

No.	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO 1	3	3	3	2	2	3
CO 2	3	3	3	2	1	3
CO 3	3	3	3	2	1	3
CO 4	3	3	3	1	2	3
CO 5	3	2	3	2	2	3

3. Advanced Application 2. Intermediate Development 1. Introductory Level



SOURASHTRA COLLEGE, MADURAI – 625004

(An Autonomous Institution Re-accredited with 'A' grade by NAAC)

B.A. ENGLISH – SYLLABUS

(Under CBCS based on OBE)

(For the students admitted from the academic year 2024 – 2025 onwards)

64

COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
24UEHN41	ENGLISH FOR BUSINESS	NME	2	–	2

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
II	IV	25	75	100

Curriculum Design and Development	Employability		✓		Skill Oriented		✓	Entrepreneur ship			✓
	National	✓	Local	✓	Regional		✓	Global			✓
Curriculum Enrichment	Professional Ethics	✓	Gender	✓	Environment and Sustainability			Human Values	✓	Other Values	✓

COURSE DESCRIPTION:

The paper Business English is to allow the students to effectively communicate with others in business scenarios, whether that communication is in correspondence, face to face meetings, or online.

COURSE OBJECTIVES:

- To know about business communication
- To develop the awareness of language use and choices in a variety of work-based contexts

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	strengthen their language skills: writing, reading, listening & speaking	Upto K3
CO 2	understand real speech patterns and learn pronunciation techniques	Upto K3
CO 3	improve their confidence and learn how to connect with people in English	Upto K3
CO 4	develop a comprehensive vocabulary in order to improve the way of doing business in English and ultimately, to move you towards English proficiency	Upto K3
CO 5	learn how to run meetings, deliver presentations, deal with clients and interact with colleagues	Upto K3

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLYING



SOURASHTRA COLLEGE, MADURAI – 625004

(An Autonomous Institution Re-accredited with 'A' grade by NAAC)

B.A. ENGLISH – SYLLABUS

(Under CBCS based on OBE)

(For the students admitted from the academic year 2024 – 2025 onwards)

65

ENGLISH FOR BUSINESS

UNIT– I:

Business English Definition and Difference

UNIT– II:

Highlights/Significance/ Essentials of Business English

UNIT– III:

Needs of Business English

UNIT– IV:

The role of Business English in English language Learning–Education as an instrumental factor in learning Business English.

UNIT– V:

Economic Development through Business English

TEXT BOOKS:

1. Hutchinson, T. & Waters, A. *English for Specific Purposes*. Cambridge University Press, 1987.
2. Nabila, H. *English for Specific Business Purposes*. University of Oran Faculty of Letters, Languages, and Arts Department of Anglo–Saxon Languages Section of English. Oxford Business English Dictionary, 2015.

REFERENCE BOOK:

Strapasson, G. *Needs Analysis and English for Business Purposes*. Language Arts English/Portuguese College Final Course Assignment–Federal University of Technology Paraná. Curitiba, 2015.

DIGITAL TOOLS:

English for Specific Purposes www.cambridge.org > core > books

English language skills for the future | Cambridge English. www.cambridgeenglish.org.

Mapping of CO with PSO

No.	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO 1	3	3	3	2	2	3
CO 2	3	3	3	2	1	3
CO 3	3	3	3	2	1	3
CO 4	3	3	3	1	2	3
CO 5	3	2	3	2	2	3

3. Advanced Application 2. Intermediate Development 1. Introductory Level



SOURASHTRA COLLEGE, MADURAI – 625004

(An Autonomous Institution Re-accredited with 'A' grade by NAAC)

B.A. ENGLISH – SYLLABUS

(Under CBCS based on OBE)

(For the students admitted from the academic year 2024 – 2025 onwards)

66

COURSE CODE	COURSE TITLE	CATEGORY	T	P	CREDITS
24UEHS41	INTERVIEW SKILLS	SEC	2	–	2

YEAR	SEMESTER	INTERNAL	EXTERNAL	TOTAL
II	IV	25	75	100

Curriculum Design and Development	Employability		✓	Skill Oriented		✓	Entrepreneur ship			
	National	✓	Local	✓	Regional	✓	Global			✓
Curriculum Enrichment	Professional Ethics	✓	Gender	✓	Environment and Sustainability		Human Values	✓	Other Values	✓

COURSE DESCRIPTION:

It is essential to refine students interviewing skills. The Interviewing Skills Course is specifically tailored to help the students to achieve this goal. The paper is designed to address the common mistakes made by untrained interviewers during in an interview.

COURSE OBJECTIVES:

The objective is to emphasize the crucial role that interviews play in the hiring process. By completing the paper, the students will acquire the necessary expertise to attend an interview.

COURSE OUTCOMES (COs):

After the completion of the course, the students will be able to

No.	Course Outcomes	Knowledge Level (According to Bloom's Taxonomy)
CO 1	use the STAR Method to describe relevant experiences in a way that reflects knowledge of the job/internship position description and employer	Upto K3
CO 2	identify appropriate verbal and non-verbal communication skills/techniques for an interview (e.g. eye contact, use of filler words, hand gestures, and verbal pace)	Upto K3
CO 3	demonstrate professional behavior(s) including preparedness, professional attire, and respectful presentation	Upto K3
CO 4	develop confidence in relationship to their interviewing skills	Upto K3
CO 5	identify, discuss and implement key job interview skills	Upto K3

K1– KNOWLEDGE (REMEMBERING), K2–UNDERSTANDING, K3–APPLYING



SOURASHTRA COLLEGE, MADURAI – 625004

(An Autonomous Institution Re-accredited with 'A' grade by NAAC)

B.A. ENGLISH – SYLLABUS

(Under CBCS based on OBE)

(For the students admitted from the academic year 2024 – 2025 onwards)

67

INTERVIEW SKILLS

UNIT– I:

Definition of Interview – Essentials of Interview Skills

UNIT– II:

Needs and Requirements of Interview Skills

UNIT– III:

Resume Preparation – Do's and Don'ts of an Interview

UNIT– IV:

Body Language – Gesture – Attitude – Facial Expression – Sound Knowledge

UNIT– V:

Mock Interview – Conducting a Role Play for students to understand the skills learnt as an interviewee.

TEXT BOOKS:

1. David, Beckham. *The Illustrated Book*, Headline Publication, 2013.
2. Ros, Jay. *Brilliant Interview*, Prentice Hall, 2002.

REFERENCE BOOK:

Harrin, Elizabeth, Harrin. *Overcoming Imposter Syndrome: Ten strategies to stop feeling like a fraud at work*. The Otobos Group, 2011.

DIGITAL TOOLS:

David Beckham–David Beckham books.google.com > books.

Tips for a Successful Interview (ung.edu) [ung.edu > tips-for-a-successful-interview](https://ung.edu/tips-for-a-successful-interview).

Mapping of CO with PSO:

No.	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO 1	3	3	3	2	2	3
CO 2	3	3	3	2	1	3
CO 3	3	3	3	2	1	3
CO 4	3	3	3	1	2	3
CO 5	3	2	3	2	2	3

3. Advanced Application 2. Intermediate Development 1. Introductory Level